



Item no Report no

Purchase of work by Hazel Restall

Jean F Watson Bequest Advisory Panel

12 October 2006

Purpose of report

To consider the purchase of a work by Hazel Restall

Main report

2 The following print by Hazel Restall is offered for sale:

Title:

Work in Progress II

Medium:

polymer photogravure on paper, edition of 10

Inscriptions A/P, Hazel Restall

Size:

paper size: 69 x 92cm. framed: 80.5 x 103cm

Price:

£400 (framed)

- 3 Hazel Restall was born in Edinburgh and studied at Edinburgh College of Art. She then moved to England where she taught for a number of years in Sussex. She was a teacher of drawing at Brighton Poyltechnic, and she helped found and run Lewes Arts Centre. More recently she has returned to Edinburgh, and since 1991 has been a member of Edinburgh Printmakers Workshop, and has served on their board for six years. She lives and works in West Linton.
- 4 At their meeting of 29 August 2003, the Jean Watson panel purchased the companion piece to this print, which illustrated the building of the Scottish Parliament at a much earlier stage. Both images formed part of a larger project which saw the artist document the building works stage by stage in prints, drawings and photographs. In the summer of 2004 both prints were displayed at the City Art Centre as part of the Castle to Palace exhibition. Given the significance of the new building to Edinburgh and Scotland as a whole, it is entirely appropriate that the City acquire this companion print as a quite unique record of this keynote building, would be an important addition to our topographical collection. The artist has kindly offered to donate a range of her photographs with the print.
- 5 The print is being sold by the artist. The price is £400 (framed).

Recommendations

6 Acquire the print Work in Progress II by Hazel Restall

Herbert Coutts
Director of Culture and Leisure

Appendices

N/A

Contact/tel

lan O'Riordan

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Wards affected

City Wide

Background

Papers

The Jean F Watson Bequest files are held by the Museums and Arts

Division